

Message Text

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PAGE 01 STATE 124922
ORIGIN ICA-20

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FM SECSTATE WASHDC

TO USLO PEKING

UNCLAS STATE 124922

E.O. 11652: N/A

SUBJECT: USLO'S JULY 4 RECEPTION

REFERENCE: PEKING 1168-U

1. PGM/TA MAY 13 LEARNED FROM MILDLY EMBARRASSED MGM ATTORNEY THAT OUR REQUEST FOR "GONE WITH THE WIND" FOR USLO JULY 4TH PROGRAM HAD BEEN TURNED DOWN BY COMPANY PRESIDENT, WHICH ATTORNEY STATES WAS "IRREVERSIBLE DECISION." AGENCY OFFICER INDICATED DISSAPOINTMENT IN VIEW OF EARLIER OPTIMISM.

2. AS REPLACEMENT WOULD USLO HAVE INTEREST IN PGM/TA SEEKING WIDE: SCREEN MUSICAL FILM "1978" (RELEASED 1972, STARRING WILLIAM DANIALS, HOWARD DE SILVA AND KEN HOWARD; 149-MINUTES) FROM COLUMBIA PICTURES, WHICH USUALLY COOPERATIVE IN SUCH MATTERS?
ALTERNATIVELY, USLO MIGHT WISH TO CONSIDER PROGRAMMING "THE UNCLASSIFIED

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EMIGRANTS," (WARNER BROW., RELEASED 1972, STARRING MAX VON SYDOW SYDOW AND LIV ULLMANN; 148-MINUTES), CHARACTERIZED AS "...A FILM OF RARE ARTISTRY WHICH TELLS THE STORY OF A GROUP OF PEASANTS EMIGRATING TO THE U.S. FROM SWEDEN IN THE MID-19TH CENTURY."

AS A THIRD CHOICE, AND OF A MORE RECENT VINTAGE, IS "CASEY'S SHADOW," (COLUMBIA PICTURES; RELEASED 1978; STARRING WALTER

MATTHAU AND ALEXIS SMITH) A FILM THAT DEALS WITH CONTEMPORARY
AMERICAN QUARTER HORSE RACING, AND CHARACTERIZED BY VINCENT
CANBY AS "...NOT EXACTLY AN OFFBEAT HORSE MOVIE, BUT IT IS SO
DECENTLY TEMPERED AND ITS PRINCIPAL CHARACTERS SO SURPRISING
AT IMPORTANT MOMENTS THAT, IN THE WORLD OF HORSE MOVIES, IT
SEEMS RARE INDEED." IF SUCH INFORMATION WOULD BE HELPFUL TO
USLO, PGM/TA PLEASED TO PROVIDE COLLECTIONS OF REVIEWS
OF FOREGOING FILMS. ADVISE.
VANCE

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